

Group: (Not yet known)

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mm	1.	Hiroya TANAKA, "SPATIOTEMPORAL BBS SYSTEM FOR SUPPORTING LOCAL COMMUNITY", March 8-10,
		2001, The 12th Data Engineering Workshop (DEW2001) DEWS01-7B-7

1/25/04

EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

2. Hiroya Tanaka, Masatoshi Arikawa, Ryosuke Shibasaki, "COMMON SHARING OF LOCAL COMMUNITY INFORMATION BY USING SPATIO-TEMPORAL BB SYSTEM", May 2001, Proceedings of The Symposium on Information Systems for Functional Figures, Vol.12, 2001
3. Hiroya Tanaka, Masatoshi Arikawa, Ryosuke Shibasaki, "EXTENSIVE PSEUDO 3-D SPACES WITH OVERLAID MULTIPLE PHOTOGRAPHS", December 5-7. 2001, The 9th Workshop on Interactive Systems and Software (WISS 2001)
4. Hiroya Tanaka, Masatoshi Arikawa, Ryosuke Shibasaki, "A REPRESENTATION OF PSEUDO-3D ARCHITECTURAL SPACES WITH PHOTOGRAPHS", September 22-24. 2001, Abstracts of the Conference of the Architectural Institute of Japan, pp.941-942
5. Hiroya Tanaka (TEXT), "NAVIGATION IN ARCHITECTURAL SPATIO-TEMPORAL SCENES, Explanation of Multi-Dimensional Photo-Collage", August. 2001, Kenchiku bunka, vol.56, no.654
6. Hiroya Tanaka (TEXT), "NAVIGATION IN ARCHITECTURAL SPATIO-TEMPORAL SCENES, Multi-Dimensional Photo-Collage", October.2001, Kenchiku bunka, vol.56, no.655
7. Hiroya Tanaka (TEXT), "NAVIGATION IN ARCHITECTURAL SPATIO-TEMPORAL SCENES, Multi-Dimensional Photo-Collage", December.2001, Kenchiku bunka, vol.56, no.656
8. Hiroya Tanaka, "NAVIGATION IN ARCHITECTURAL SPATIO-TEMPORAL SCENES, Multi-Dimensional Photo-Collage", February. 2002, Kenchiku bunka, vol.57, no.657
9. Hiroya Tanaka, Masatoshi Arikawa, Ryosuke Shibasaki, "A 3-D Photo Collage System for Spatial Navigations", October. 19-20. 2001, Workshops (Digital Cities: Experiences, Technologies and Future Perspectives, Lecture Notes in Computer Science), Kyoto Research Park
10. Hiroya Tanaka, Masatoshi Arikawa, Ryosuke Shibazaki, "Public

Pseudo-3D Spaces with Association of Photographs on the Web", June 20-22, 2001, Symposium on ASIA GIS 2001, Tokyo Big Site, Sponsored by CSIS, in electronic proceedings.

11. Hiroya Tanaka (TEXT), "How is the WEB world seen from the sky?", September.2001, Agost Design Graphics, vol.011

12. International Publication No. WO96/19780 (Priority Data: US08/362118, US08/383198, US08/482016)

13. M. Tsukamoto, "Image-based Pseudo-3D Visualization of Real Space on WWW", Digital Cities: Technologies, Experiences, and Future Perspectives, Lecture Notes in Computer Science, Springer-Verlag, Vol.1765, pp.288-302, 2000.

14. T. Ogawa and M. Tsukamoto, "Tools for Constructing Pseudo-3D Space on the WWW Using Images", New Generation Computing, Vol.18, No.4, pp.391-407, 2000.

15. Y. Horry, K. Anjyo and K. Arai, "Tour Into the Picture: Using a Spidery Mesh Interface to Make Animation from a Single Image", In SIGGRAPH '97 Proceedings, pp.225-232. 1997.

16. N. Li and Z. Huang, "Tour Into The Picture Revisited", The 9-th International Conference in Central Europe on Computer Graphics, Visualization and Computer Vision (WSCG), 2001
http://wscg.zcu.cz/wscg2001/WSCG2001_Program.htm